

Cecilia Summer Scenes Information:

Hello everyone! I am so excited to share this new opportunity my studio is offering with the community! Welcome to the first annual Cecilia Summer Scenes! Below is the link to our digital audition appointment sign up sheet, as well as a list of answers to some general questions that you may have regarding the program itself.

What Exactly Are Cecilia Summer Scenes?

Cecilia Summer Scenes is an artist development program and scenes showcase that allows students ages 8 and older to collaborate on ensemble and featured work, acting out entire scenes in the Musical Theater genre. Similar to a theater company studio class or a summer young artists program, I wanted to provide an affordable opportunity for youth and adult students to get together and further develop their artistic skills in a safe, encouraging, and inspiring environment- culminating in the thrill of a full live performance.

This program is unique in that it is formed around the auditioners. Those accepted into the program will have repertoire chosen specifically for them by me and my husband Tanis- another experienced musician and my studio assistant. The audition process is also catered to the performer and will be formatted in a way that regulates the performers nervous system and gives them the biggest opportunity to showcase all skills they have to offer. This is why we are requesting that students bring in a full musical theater selection no more than 4 ½ minutes in length to their audition, from a genre and era that they most artistically identify with, and auditions will be done with recorded backing tracks and given a full sound check before starting to ease the performers mind. Auditions will also have the option of being closed or open- meaning they will be closed to the general public, but an artist can choose to bring a parent or support person in to watch if it makes them feel more comfortable! The more agency a performer has, the better art they can make! Students can also choose to submit a pre-recorded audition in place of attending auditions in person, and will receive equal consideration for the program. Recorded auditions will also require the performance of an entire musical theater selection, and must be filmed with high enough video and audio quality that we can hear your voice and see your acting choices clearly. Performers will also be supplied with a scarf, a sweater, and a chair as basic props they can use, and will be encouraged to make use of the space in their

audition. Once a performer is chosen for the program, they will be notified within a week of the audition itself and will be given sheet music resources for their repertoire assignments. Singers will have several months to learn their assigned music, and will be expected to be learned and memorized by the date of the first staging rehearsal. The staging rehearsals will take place over the course of two weeks in June, and interspersed within staging will be seminars on various performance topics to enhance their artistic development and further guide the quality of their performance. The program will culminate in a staged scenes showcase at the Vancouver Fries Auditorium that will be open to the public. Students will receive photos from the performance and the scenes showcase will be recorded and shared with all program members via an unlisted youtube link. All adults accepted into the Cecilia Summer Scenes program will be required to submit and cover the fee for their own background check prior to working with minors. Due to the short duration of this program, students may not miss more than one staging rehearsal and still be admitted into the program unless in the event of an emergency or illness. Students who are unable to attend more than one staging rehearsal or are unavailable for the dress rehearsal will not be admitted into the program.

General Logistics

Live Auditions: Saturday January 24th from 12-3pm. Audition slots will be 5-8 minutes each. There will be no direction or feedback given on the day of auditions for the sake of time constraints, but I am happy to give feedback to those who request it following their audition. To request feedback please email us at admin@musiccecilia.com (feedback requests must be sent to me via email or they will not be honored), for audition scheduling concerns that are urgent or quick communication on the day of auditions, you can contact me by phone at 218-341-2246. If an auditioner knows in advance they will need to cancel their audition performance, please contact us as soon as possible so we can relist that audition slot as open for another performer. Live auditions will be held at the St. Thomas Aquinas fireside room: 324 Oak Street Camas, WA.

Virtual Auditions: Virtual auditions are due by midnight pacific time on Friday January 23rd 2026. Virtual audition songs must also not be longer than 4 minutes and 30 seconds. Please introduce yourself, state your age, and the selection you will be singing/work the selection is from prior to performing your selection. Please send your virtual auditions in the form of an MP4 file or unlisted youtube link where the student's entire body (in order to see all

possible acting choices) is visible, with clear enough audio and lighting in the video to be able to fully see and hear the performer. Virtual auditions with pre recorded/lip synced audio or extensive vocal editing will not be accepted. Please include your live unedited voice in the video audition. You can submit video auditions to our company email at admin@musiccecilia.com.

Rehearsals: We are currently working on securing the venue for our staging rehearsals, as soon as we finalized our final details the venue will be announced well in advance of staging rehearsals taking place. The rehearsal dates are as follows:

Monday June 15th: Welcome/Staging Rehearsal- 6-9PM

Tuesday June 16th: Staging Rehearsal- 6-9PM

Wednesday June 17th: Staging Rehearsal- 6-9PM

Thursday June 18th: Acting For Singers Seminar/Staging Rehearsal-6-9PM

Friday June 19th: Staging Rehearsal- 6-9PM

Monday June 22nd: Staging Rehearsal- 6-9PM

Tuesday June 23rd: Entrepreneurship Seminar/Staging Rehearsal-6-9PM

Wednesday June 24th: Staging Rehearsal- 6-9PM

Thursday June 25th: Singing and Mental Health/Staging Rehearsal-6-9PM

Friday June 26th: Staging Rehearsal (Run Full Program)- 6-9PM

Tentative Performance Date:

Saturday June 27th:

Dress Rehearsal Run Through: 1-3PM

Lunch Break (Pizza and refreshments provided): 3-4:30PM

House Open For Audience: 5:30PM

Performance Start Time: 6:00PM

This will be a ticketed event, audience members will have the opportunity to purchase tickets in advance online starting two months before the performance date, and a limited amount of first come first serve tickets will be available at the door if the performance is not sold out prior to the event date. Families of students are highly encouraged to purchase their tickets in advance due to limited capacity in the theater. Tickets for all individuals over the age of 13 are 10 dollars each, all individuals under the age of 13 may enter free. Each student will be offered one comp ticket they can share with a loved one.

Final Tuition Payment Deadline: Sunday May 31st by 12AM PT

Tuition Rates and Payment:

- Tuition for the program in its entirety is 350 dollars
- There will be one full merit scholarship offered to a particularly exemplary student audition- this scholarship will be announced to the student via email upon acceptance.
- Cecilia Summer Scenes will accept a maximum of 25 students for the program at this time, a minimum of 10 students must be enrolled in the program for it to move forward in the 2025-26 season. If the Cecilia Studio is unable to receive more than ten student auditions, auditioners will be notified that the program will be taking a hiatus this season. If less students than the maximum audition for the program, all students will be accepted and repertoire/featured solos will be chosen for performers based on the skillset displayed. If more than 25 students audition for the program, then we will do our due diligence to accept students based on audition merit.
- Cecilia Summer Scenes is an artists development program that is open to students that are not currently on the regular studio roster, should we receive a high volume of auditions, preference will go to current Cecilia Studio students first. We anticipate that we will be able to accommodate a good amount of students not currently taking consistent lessons though, and this is a wonderful opportunity for a prospective student to see if my teaching style is a good fit for them!

Payment Methods:

Tuition can be paid with the following methods:

- In the mail via check (make the check out to Opera Cecilia LLC)
- Online via venmo
- In person via check or cash

Tuition can be paid on the following timelines:

- In one lump sum no later than May 31st 2026
- In two installments of 175\$
- In four installments of 87.50\$

(Payment dates for installments will be scheduled on a case by case basis if this method is requested by a family- all payments will still be finished by May 31st.)

Audition Requirements and Eligibility

All students ages 8 and up are eligible to apply

Students must have the ability to prepare their own music ahead of time

Students must have the ability to be respectful in rehearsals

Students must have the ability to learn and memorize their staging

Cecilia Studio reserves the right to dismiss a student from the program at any time in the event of disrespectful behavior towards an instructor, helper/volunteer, or fellow student. This includes destruction of property or disrespect of code of conduct regarding rental rehearsal and performance spaces. The first disrespectful act will be met with a warning, in the event of disrespectful or unsafe behavior continuing to occur- the student will be dismissed from the Cecilia Studio Summer Scenes without a refund.

Sign Up Sheet For Auditions

Use this information to sign up for in person auditions! Break a leg!

Link to audition form here:

<https://www.signupgenius.com/go/10C0F4EAEA92FA3FCC16-58594936-cecilia>

We hope you consider joining us on this fabulous journey, being able to offer this in my studio this year is a dream come true! For any other questions, please feel free to reach out to us via email at any time.

With Love,

Taylor Gonzaga (CECILIA)